

Department of English and Comparative Literature  
GRADUATE FALL 2019 COURSE LIST

Seminar courses are in **bold**.

COURSE NUMBER	TITLE	CR.	PROFESSOR	DAY	TIME
<b>GENERAL</b>					
ENGL GR5001	MA Seminar	4	Crawford, Julie	W	10:10A–12:00P
ENGL GR5001	MA Seminar	4	Tenen, Dennis	M	04:00P–06:00P
<b>MEDIEVAL</b>					
CLEN GU4015	Vernacular Paleography	4	Baswell, Christopher	TR	10:10A–12:00P
ENGL GU4794	Heroes, Lovers, and Visionaries: Eng. Lit. to 1500	3	Weaver, Hannah	TR	02:40P–03:55P
<b>RENAISSANCE</b>					
ENGL GR6198	Staging Early Modern London	4	Stewart, Alan	M	08:10A–10:00A
<b>18TH &amp; 19TH CENTURIES</b>					
ENGL GU4391	19th C. Thrillers	3	Cohen, Monica	MW	11:40A–12:55P
CLEN GU4822	19th C. European Novel	3	Dames, Nicholas	TR	04:10P–05:25P
ENGL GU4400	Romanticism	3	Albernaz, Joseph	TR	05:25P–06:40P
ENGL GU4619	African American Literature I	3	O'Meally, Robert	TR	01:10P–02:25P
CLEN GU4723	<b>Comparative 18th C. Novel</b>	4	<b>Davidson, Jenny</b>	<b>M</b>	<b>02:10P–04:00P</b>
CLRS GU4011	Tolstoy, Dostovesky, and the English Novel	3	Knapp, Liza	MW	10:10A–11:25A
ENGL GR6835	<b>The Industrial Novel</b>	4	Adams, James	T	12:10P–2:00P
ENGL GR6513	<b>Urban Modernism: Trans-Atlantic Perspective on 19th C Ameri</b>	4	<b>Posnock, Ross</b>	<b>W</b>	<b>04:10P–06:00P</b>
<b>20TH &amp; 21ST CENTURIES</b>					
ENGL GU4506	Post-War American Literature: 1945-1985	3	Posnock, Ross	MW	02:40P–03:55P
CLEN GU4840	Jazz and the Literary Imagination	3	Mathes, Carter	TR	08:40A–09:55A
CLEN GU4739	World Poems	3	de Gennaro, Mara	MW	01:10P–02:25P
ENGL GU4669	<b>Hollywood's Countercultural Cinema: Movies of the 1970s</b>	4	<b>Spiegel, Maura</b>	<b>W</b>	<b>04:10P–06:00P</b>
ENGL GR6528	<b>The Problem of Late Modernism</b>	4	<b>Hart, Matthew</b>	<b>R</b>	<b>12:10P–2:00P</b>
	Poets, Rebels, Exiles: 100 Years of Russians and Russian Jews in America	3	Katsnelson, Anna	R	4:10P–6:00P
<b>SPECIAL TOPICS</b>					
CLEN GU4771	The Literary History of Atrocity	3	Robbins, Bruce	MW	02:40P–03:55P
ENGL GU4636	Science Fiction	3	Grimstad, Paul	TR	04:10P–05:25P
CLEN GU4567	<b>Du Bois, Gramsci, Ambedkar: Three Men on Emancipation</b>	4	<b>Spivak, Gayatri</b>	<b>W</b>	<b>06:10P–08:00P</b>
CLEN GR6120	<b>The Rhetorical Tradition</b>	4	<b>Eden, Kathy</b>	<b>T</b>	<b>02:10P–4:00P</b>
ENGL GR6791	<b>Queer Performance Studies</b>	4	<b>Halberstam, Jack</b>	<b>T</b>	<b>04:10P–06:00P</b>
ENGL GR6909	<b>Introduction to Writing Studies</b>	4	<b>Wallack, Nicole</b>	<b>W</b>	<b>02:10P–04:00P</b>
CLEN GR6628	<b>The Epistemology of Edward Said</b>	4	<b>Gourgouris, Stathis</b>	<b>R</b>	<b>02:10P–04:00P</b>
ENGL GU4637	Literature and Health Humanities	3	Hegele, Arden	TR	10:10A–11:25A
ENGL GU4901	History of the English Language	3	McWhorter, John	MW	11:40A–12:55P
CPLS GR6111	<b>The Hybrid Voice</b>	4	<b>Van Dyke &amp; Guo</b>	<b>R</b>	<b>04:10P–6:00P</b>